

Evaluation of Student Work: Materials and Lighting

Following are reference materials and resulting submission from one student in my Materials and Lighting course for his or her hard-surface rendering project. In this case, the student set out to recreate a nightclub scene. The model was produced and evaluated in an earlier course, so in this phase of the project only the surface treatments and lighting are evaluated.

Following are the student's reference images:



The resulting renders appear below:





The evaluation is conducted during large-group critique with verbal feedback, and then followed up with a rubric that includes notes. You can view the completed rubric for this particular submission on the Evaluation of Student Work page in my teaching portfolio.