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# SHANNON GILLEY

*Lead CGI Artist • Animation Professor • Visual Communications Designer*

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## KEY QUALIFICATIONS

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- Emmy and Telly Award-winning lead artist/director
- 25 years CGI production, directing, and teaching experience
- Served as Animation Director and/or Lead Artist on projects for Disney, Mattel, 3M, Discovery Channel, University of Minnesota, Minnesota Department of Natural Resources, NBC affiliate KARE-11, Faegre Baker Daniels, Robins Kaplan, Fortune-100 companies and more
- Considerable experience in designing and creating litigation support graphics
- Proficient in design and teaching of baccalaureate-level computer animation courses
- Faculty Excellence Award-winning professor
- MFA in Visual Studies from Minneapolis College of Art and Design, focusing on designing instructional animation in the sciences

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## EXPERIENCE

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<b>Minneapolis College of Art and Design</b>	2017-present	Minneapolis, MN
<i>Professor, Media Arts</i> – designing and teaching a variety of BFA core animation courses; institutional support including serving on Faculty Senate		
<b>Work-for-Hire Animator / Director / Designer</b>	1999-present	Rosemount, MN
<i>Animation Director/Lead Digital Artist</i> – in commercial broadcast animation, litigation support, etc.		
<b>Litigation Insights</b>	2015-2017	Minneapolis, MN
<i>Senior Designer/ Animator</i> – creating visually compelling demonstratives for a wide variety of cases in construction, personal injury, mechanical/process illustration, etc.		
<b>The Art Institutes International Minnesota</b>	2002-2015	Minneapolis, MN
<i>Professor, Media Arts &amp; Animation</i> – designing and teaching over fifteen core classes in the animation and visual effects bachelor's programs, implementing a learning-centered environment, institutional support including Technology Committee Chair and Media Arts Festival Committee Chair		
<b>Windlight Studios</b>	1993-1999	Minneapolis, MN
<i>Animation Director</i> – oversaw all artistic aspects of production, led teams of up to eight artists, and communicated regularly with clients to ensure realization of their vision		
<i>Lead Modeler</i> – Emmy Award-winning Disney series <i>Rolie Polie Olie</i> . Created characters, sets and props. Supervised up to seven artists. Provided artistic and technical quality control.		
<i>CGI Artist</i> – performed organic and hard-surface modeling, character animation, rigging, texturing and shading, lighting, effects, compositing, scripting, and storyboarding		

## SOFTWARE & SKILLS

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- 3D and 2D computer graphics toolset
  - Maya, Arnold, Mental Ray
  - Photoshop
  - After Effects
  - Illustrator
  - PowerPoint
  - Mudbox
  - Substance Painter
  - 3ds max
- CGI production
  - Modeling
  - Color & light
  - Animation
  - Rigging
- Video editing and export
  - Premiere Pro
  - Media Encoder
- Production management and preproduction
  - Client communication
  - Project and team directing
  - Storyboarding/concept development
  - Visual communication design for instruction in the sciences
- Higher education
  - Curriculum development
  - College instruction
  - Institutional support

## ACCOLADES

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- Special recognition from The Academy of Television Arts & Sciences (*Rolie Polie Olie*, Emmy award winner, Outstanding Art Direction and Outstanding Animated Program Special Class)
- Silver Telly Award winner, “Cycle of Destruction” TV spot, Director/Lead Artist
- Recipient of the Ai Minnesota 2014 Faculty Excellence Award for Scholarly and/or Creative Work in an Academic Discipline
- Writer/director/lead 3D artist of the 1999 International SIGGRAPH Electronic Theater festival selection “Softy Puffs: Paper Chase”
- Publications include July/August 2015 issue of *Discover* magazine (“Geothermal’s CO<sub>2</sub> Boost”)

## EDUCATION

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<b>Minneapolis College of Art and Design</b> <ul style="list-style-type: none"><li>• Master of Fine Arts in Visual Studies</li></ul>	2010-2013	Minneapolis, MN
<b>University of Minnesota, Twin Cities</b> <ul style="list-style-type: none"><li>• Bachelor of Science, Interdepartmental Degree in art, computer science, and film study</li><li>• Dean’s List</li></ul>	1991-1997	Minneapolis, MN